

A Level Literature in English Set Texts for Examination in 2013

Syllabus Code 9695

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Paper 3 – Poetry and Prose

Examinations in June and November 2013 contain questions on the following texts

| Section A | Poetry |
|--|---|
| Thomas Hardy | <i>Selected Poems</i> (Penguin) (see full list of poems to be studied in Appendix A) |
| * ¹ <i>Songs of Ourselves</i> | <i>The University of Cambridge International Examinations Anthology of Poetry in English</i> (from Section 5) (see full list of poems to be studied in Appendix A) |
| *Seamus Heaney | <i>District and Circle</i> (Faber) (see full list of poems to be studied in Appendix A) |

| Section B | Prose |
|-------------------------------|---|
| *Chimamanda Ngozi Adichie | <i>Half of a Yellow Sun</i> |
| * E. M. Forster | <i>A Passage to India</i> |
| * <i>Stories of Ourselves</i> | <i>The University of Cambridge International Examinations Anthology of Stories in English</i> (see full list of stories to be studied in Appendix A) |

* texts will also be examined in 2014

*¹ Please note that a different selection of poems from *Songs of Ourselves* will be set in 2014

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Paper 4 – Drama

Examinations in June and November 2013 contain questions on the following texts

| Author | Text |
|----------------------|--|
| *Edward Albee | <i>Who's Afraid of Virginia Woolf?</i> |
| William Shakespeare | <i>The Winter's Tale</i> |
| *William Shakespeare | <i>Richard III</i> |
| Tennessee Williams | <i>A Streetcar Named Desire</i> |
| *Oscar Wilde | <i>An Ideal Husband</i> |

* texts will also be examined in 2014

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Paper 5 – Shakespeare and Other pre-20th Century Texts

Examinations in June and November 2013 contain questions on the following texts

| Section A | Shakespeare |
|----------------------|-----------------------|
| *William Shakespeare | <i>As You Like It</i> |
| *William Shakespeare | <i>Coriolanus</i> |

| Section B | Other pre-20th century texts |
|-------------------|--|
| *Jane Austen | <i>Sense and Sensibility</i> |
| Geoffrey Chaucer | <i>The Pardoner's Prologue and Tale</i> |
| George Eliot | <i>Silas Marner</i> |
| John Donne | selected poems from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) (see full list of poems to be studied in Appendix A) |
| *Thomas Hardy | <i>The Return of the Native</i> |
| *Thomas Middleton | <i>The Changeling</i> |

* texts will also be examined in 2014

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Paper 6 –20th Century Writing

Examinations in June and November 2013 contain questions on the following texts

| Author | Text |
|----------------|--|
| Janet Frame | <i>Towards Another Summer</i> |
| *Arundhati Roy | <i>The God of Small Things</i> |
| *Fleur Adcock | from <i>Collected Poems</i> (Bloodaxe) (see full list of poems to be studied in Appendix A) |
| Brian Friel | <i>Translations</i> |
| *W. H. Auden | <i>Selected Poems</i> (Faber) (see full list of poems to be studied in Appendix A) |
| *Wole Soyinka | <i>The Tales of Brother Jero and Jero's Metamorphosis</i> |
| *L. P. Hartley | <i>The Go-Between</i> |

* texts will also be examined in 2014

A Level Literature in English Appendix A Set Texts for Examination in 2013

Poems to be studied in poetry set texts.

| From Seamus Heaney <i>District and Circle</i> (Faber and Faber) Paper 3/Paper 9 | |
|---|------------------------------------|
| The Turnip-Snedder | Poet to Blacksmith |
| A Shiver | Midnight Anvil |
| Polish Sleepers | Súgán |
| Anahorish 1944 | Senior Infants |
| To Mick Joyce in Heaven | 1 The Sally Rod |
| The Aerodrome | 2 A Chow |
| Anything Can Happen | 3 One Christmas Day in the Morning |
| Helmet | The Nod |
| Out of Shot | A Clip |
| Rilke: <i>After the Fire</i> | Edward Thomas on the Lagans Road |
| District and Circle | The Lift |
| To George Seferis in the Underworld | Höfn |
| Wordsworth's Skates | The Tollund Man in Springtime |
| The Harrow-Pin | The Blackbird of Glanmore |

| From Thomas Hardy <i>Selected Poems</i> (ed. Harry Thomas, Penguin) Paper 3/Paper 9 | |
|---|-------------------------|
| The Darkling Thrush | The Walk |
| The Ruined Maid | The Haunter |
| The Self Unseeing | The Voice |
| In Tenebris I | After a Journey |
| In Tenebris II | Beeny Cliff |
| A Church Romance | At Castle Boterel |
| The Man He Killed | The Phantom Horsewoman |
| The Convergence of the Twain | Where the Picnic Was |
| A Thunderstorm in Town | The Shadow on the Stone |
| The Year's Awakening | Afterwards |
| The Going | He Never Expected Much |
| Your Last Drive | |

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| From <i>Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English</i> Paper 3/Paper 9 | |
|--|---|
| Nathaniel Hawthorne | The Hollow of the Three Hills |
| Edith Wharton | The Moving Finger |
| Saki (Hector Hugh Munro) | Sredni Vashtar |
| Virginia Woolf | The Lady in the Looking Glass: A Reflection |
| Bernard Malamud | The Prison |
| J. G. Ballard | Billennium |
| V. S. Naipul | The Enemy |
| Doris Lessing | Report on the Threatened City |
| Janet Frame | The Bath |
| Raymond Carver | Elephant |
| Amit Chaudhuri | Real Time |
| Annie Proulx | The Contest |

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| From <i>Songs of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English</i> Paper 3/Paper 9 | |
|--|--|
| Frances Cornford | Childhood |
| Emily Dickinson | Because I Could Not Stop for Death |
| Elizabeth Bishop | One Art |
| Alfred, Lord Tennyson | Song: Tears, Idle Tears |
| Stephen Spender | My Parents |
| Fleur Adcock | For Heidi With Blue Hair |
| Grace Nichols | Praise Song For My Mother |
| Seamus Heaney | Follower |
| James K Baxter | Elegy for My Father's Father |
| Charlotte Mew | The Trees Are Down |
| Philip Larkin | The Trees |
| Allen Curnow | Country School |
| James Fenton | Cambodia |
| Siegfried Sassoon | Attack |
| Boey Kim Cheng | Reservist |
| Gwendolyn MacEwen | You Cannot Do This |
| Wilfred Owen | Anthem For Doomed Youth |
| A E Housman | My Dreams Are Of A Field Afar |
| Hone Tuwhare | Friend |
| Stevie Smith | A Man I Am |
| R S Thomas | Here |
| William Allingham | A Dream |
| Ruth Pitter | Time's Fool |
| Emily Bronte | Cold In The Earth |
| Charlotte Mew | A Quoi Bon Dire |
| A C Swinburne | From <i>The Triumph of Time</i> |
| Robert Browning | Meeting At Night |
| A E Housman | Because I Liked You Better |
| Oscar Wilde | From <i>The Ballad of Reading Gaol</i> |

The poems on this list may be found in Section 5 of the Anthology.

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| John Donne: from <i>The Metaphysical Poets</i> (ed. Helen Gardner, Penguin) Paper 5 | |
|--|---|
| Elegie: To his Mistris Going to Bed | Holy Sonnets: Divine Meditations |
| The Flea | 1 'As due by many titles I resign' |
| The Good-Morrow | 2 'Oh my blacke Soul! now thou art summoned' |
| Song: 'Goe, and catch a falling star' | 3 'This is my playes last scene, here heavens appoint' |
| The Undertaking | 4 'At the round earths imagin'd corners, blow' |
| The Sunne Rising | 5 'If poisonous minerals, and if that tree' |
| Song: 'Sweetest love, I do not goe' | ...6 'Death be not proud, though some have called thee' |
| Aire and Angels | |
| The Anniversarie | Holy Sonnet: 'Batter my heart, three person'd God; for, you' |
| Twicknam Garden | |
| Loves Growth | Holy Sonnet: 'Since she whome I lov'd, hath paid her last debt' |
| The Dreame | |
| A Valediction: forbidding mourning | |
| The Extasie | |
| The Relique | |
| The Expiration | |

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| Fleur Adcock: <i>Collected Poems (Bloodaxe)</i> Paper 6 | |
|---|-------------------------|
| Unexpected Visit | Going Back |
| For Andrew | Instead of an Interview |
| Regression | |
| The Pangolin | Weathering |
| | Tadpoles |
| On a Son Returned to New Zealand | |
| The Three-toed Sloth | Witnesses |
| | Last Song |
| The Voyage Out | |
| In Memoriam: James K Baxter | Toads |
| | |
| Mr Morrison | Flames |
| A Way Out | Water |
| | |
| A walk in the Snow | Willow Creek |
| House-talk | |

| W H Auden from <i>Selected Poems (ed. Edward Mendelson, Faber and Faber)</i> Paper 6 | |
|--|--|
| From the very first coming down | The Unknown Citizen |
| Control of the passes was, he saw, the key | September 1, 1939 |
| It was Easter as I walked in the public gardens | The Door (from 'The Quest') |
| This lunar beauty | But I Can't |
| "O where are you going?" said reader to rider | Jumbled in the common box |
| Though aware of our rank and alert to obey orders | The Lesson |
| O what is that sound which so thrills the ear | Lament for a Lawgiver |
| Look, stranger, at this island now | A Walk After Dark |
| Now the leaves are falling fast | First Things First |
| Lay your sleeping head, my love | The More Loving One |
| As I walked out one evening | Up There (from 'Thanksgiving for a Habitat') |
| Musée des Beaux Arts | Fairground |
| In Memory of W. B. Yeats | River Profile |
| Refugee Blues | Old People's Home |